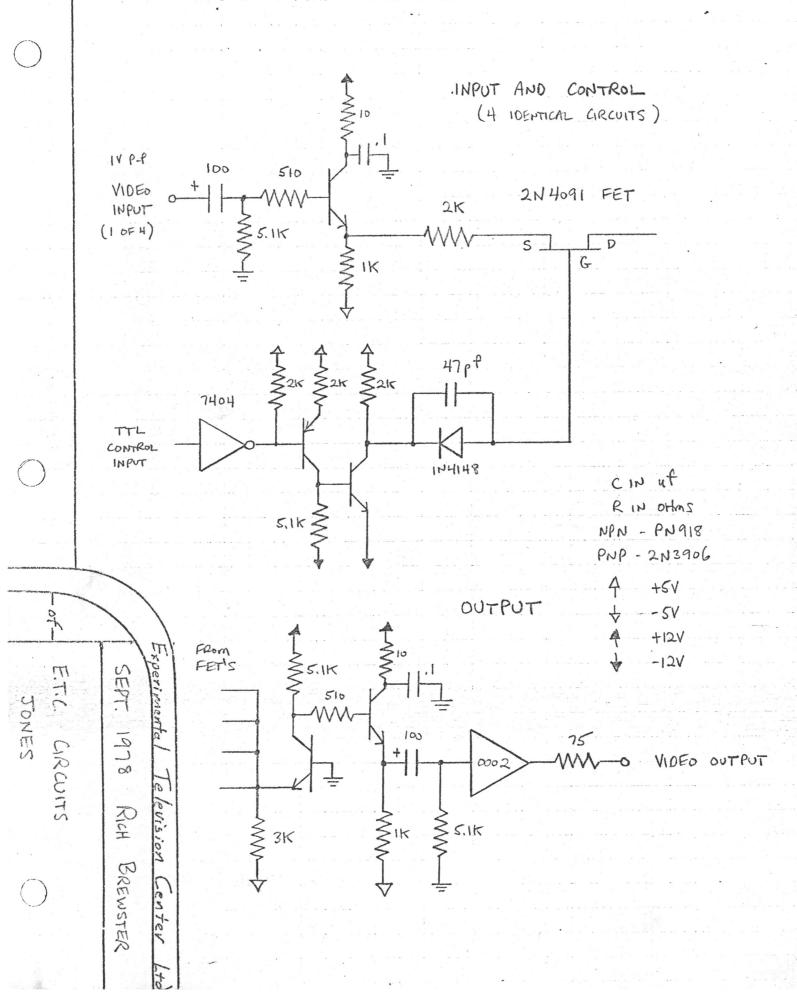
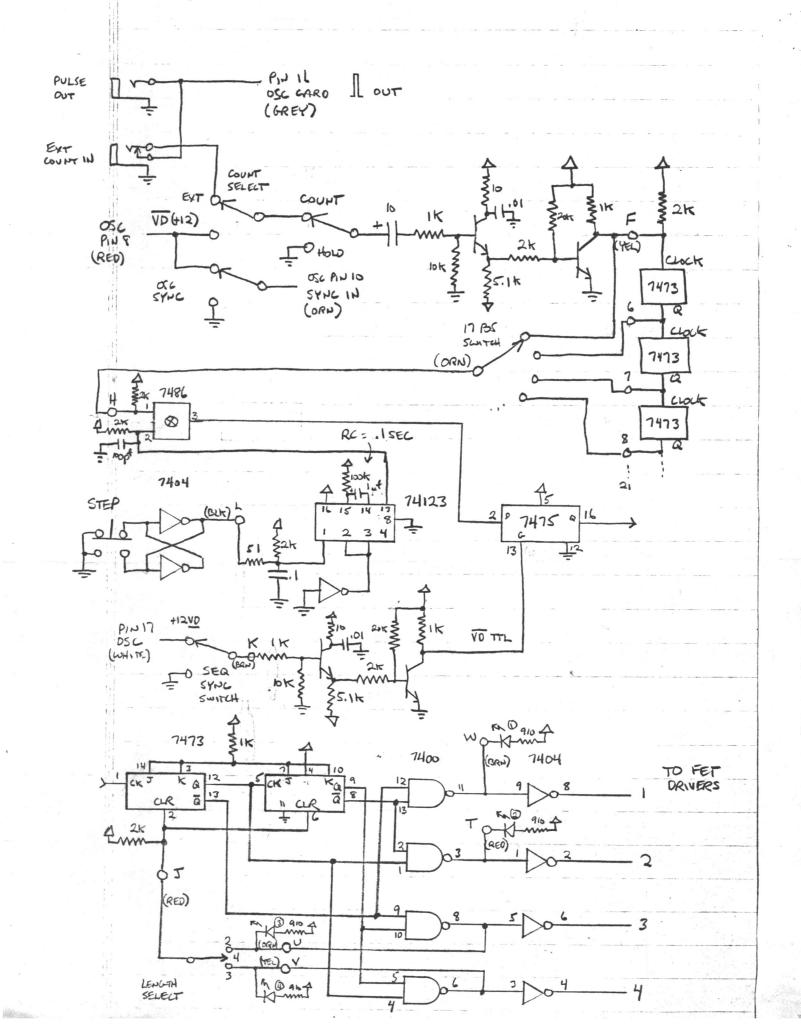
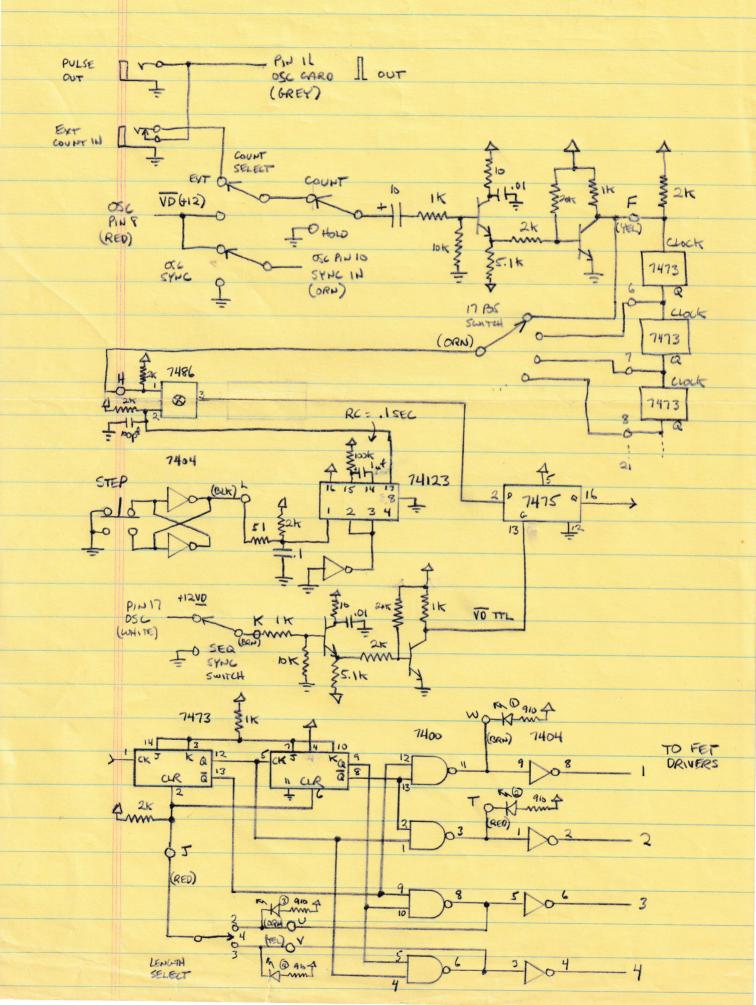
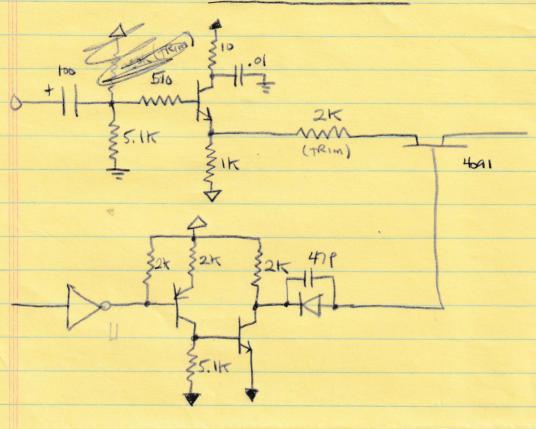
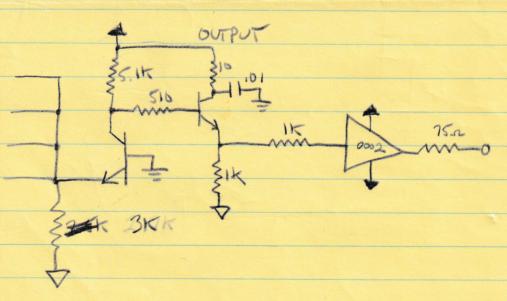
VIDEO SEQUENCER



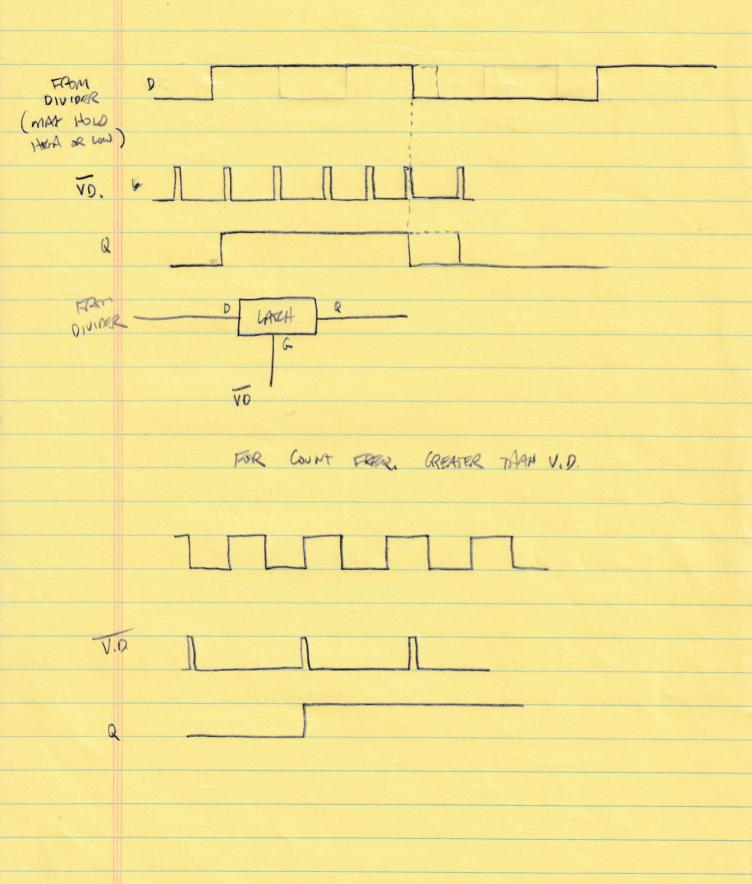


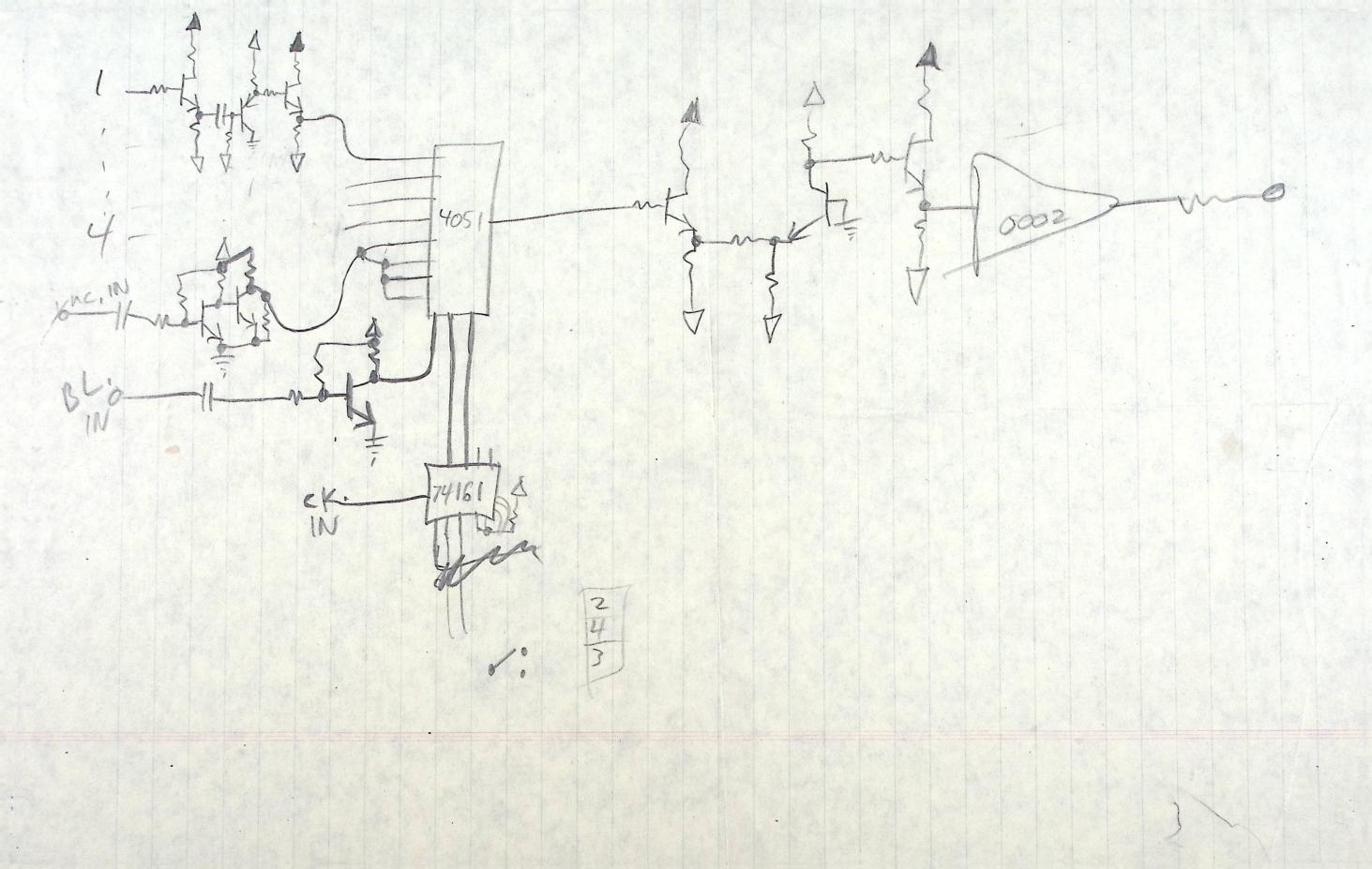


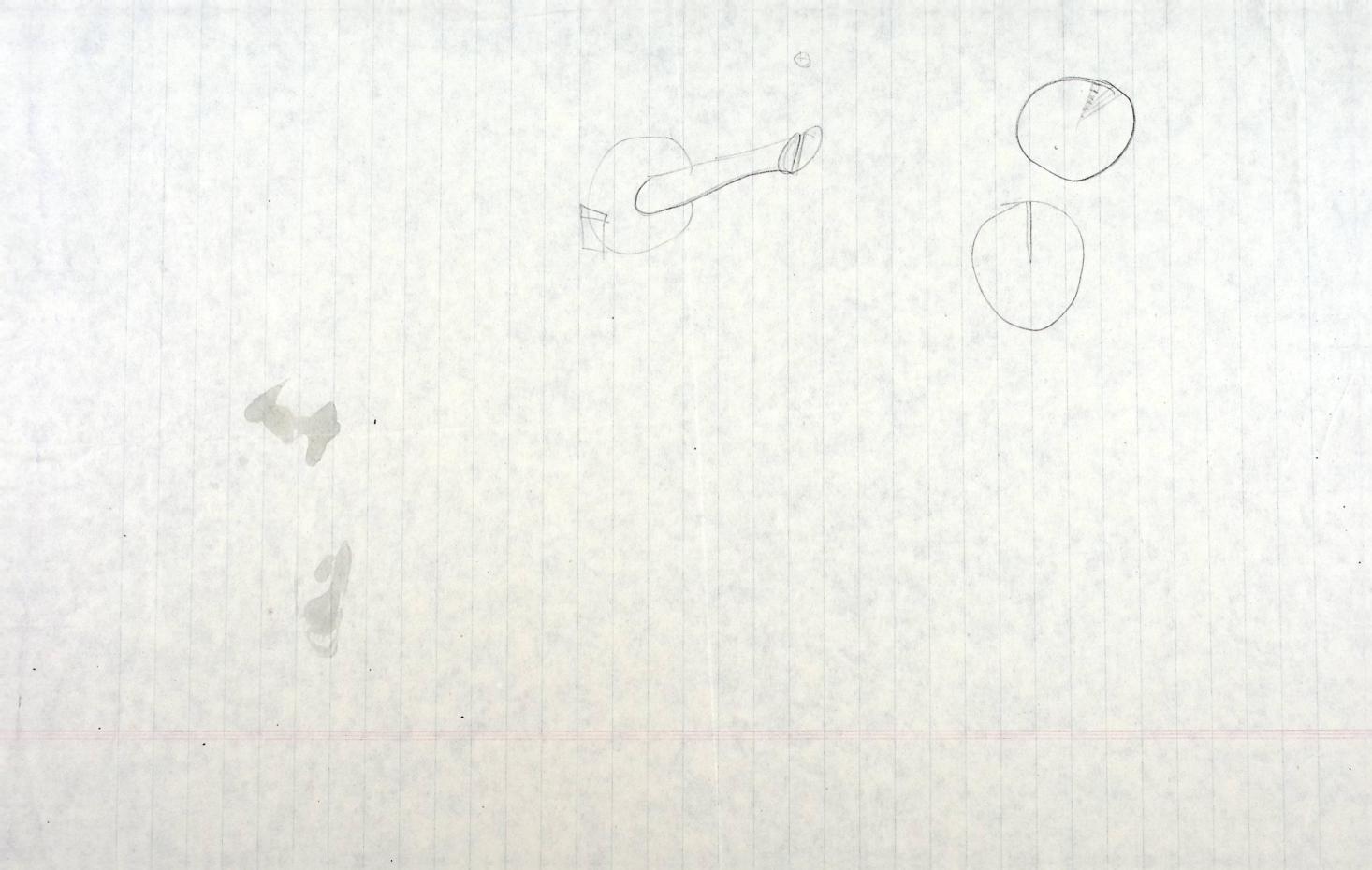




	ţ	A		÷	
	+12	В	2	+12	
	+5	C	3	+5	
	-5	D	4	-5	
	-12	E	5	-12	
YEL	+ SW # 1	F	6	+SW #2	GRN
ORN	+ SW RETURN	H	7	. 3	BLO
REO	SELECT COMMON	7	8	. 4	VIO
BRN	Sync switch	K	9	. 5	GRY
BLK	STEP DEBOUNCER	L	10	. 6	WHT
	INPUT 2	m	11	. 7	BLK
	" 3	N	12	8	BRN
en.	. 4	P	13	. 9	REO
	16	R	14	., 10	ORN
		S	15	. 1)	YEL
RED	LEO 2	Т	11	. 12	CRN
ORH (S	EL2) " 3	U	17	. 13	BLU
YEL (S	(613) " 4	V	18	14	VIO
BRN	<i>b.</i>	W	19	. 15	CRY
	OUTPUT	X	20	. 16	WHT
		Y	21	. 17	BLK
	一	2	22	<u>+</u>	







VCO	VCO	COMP	ATTENUATORS	MIXERS	VCF	DUAL VCA
C Hy	FREQ LO	0-1-0		0 1 0 0 4	HI LO GAIN	0 . () VC > PAN
O D V	FINE Y	0 0 V H	0 IN 0	0 2 <u>O</u> OUT	Q FREQ.	1 GAIN 2 GAIN
VC EXT	SYNC O EXT	INVERT © O IN OUT	0 OUT 0	⊙ 3 <u>⊙</u> <u>INVERT</u> ⊙	10 0 10 YC	0 0 198 2/18
O O UNIO	O O VC LIN.	REF IN.		⊙——⊙	0 0	HZW HAVE
O IV/OCT	O NOCT	O O OUT		0 1 0 0 4	O O LIMIT MAIN	0 0 1 1/6 2 1/6
O RAMP.	⊙ RAMP	O O IN		0 2 · OUT	O O O	0 0 0 1 our 2
O O TRI SINE	O O TRI SINE	0 0 VC OUT		O 3 O O O INVERT	OO	0 . 0

E.T. C. ANALOG SYNTHESIZER
FULL SCALE TEMPLATE 6/78
1 OF 3

-RAMP			eserminet en juinte en juint en juint per en juint juint jernet juint jernet juint jernet juint jernet juint j Progressionet jernet jernet jernet jernet jernet jernet juint jernet jernet jernet jernet jernet jernet jernet	alfan (K	RAMP		ATTE	NUATORS	WS	WS RANDOM TRIANGLE					E
RATE	0		RATE	O	0	O	\odot	•	GAIN	1 MH	O ITE 2	O S	RATE	0	• .
NC NC		OUT	O VC	SUS	O P1	. O	0	IN O	SHAPE	O—PI	O NK	0 T	VC	0	
	0 0	-0-	0	0	0 - 1 vc	→ O out	. 0	OUT O	O VC	O + RA	MP ±	0	0	O H	
			O X		INVER O Y IN	RTER 12 0 OUT	P -		N 0	© SA	Wbre O		→ O PULSE	<u></u>	ATE
RATE	O		RATE	O START	0	O	0		0 IN	0 + 5	O TEP ±	O S	RATE	IN .	0
VC.		OUT	· vc	Sus	0 P1	0 P2	<u> </u>			Q	RATE	10	○∨	0 P	0000
0	P	-0-	0	0	VC -	→ O OUT			OUT	OTREM	O	0	0	О Н	2-

ET.C. ANALOG SYNTHESIZER
FULL SCALE TEMPLATE 2/18
2 OF 3

	VCO	VCO VCO COMP		ATTENUATORS	MIXERS	VCF	DUAL VCA
	· Hy	FREQ LO	0-11-0		○ · · · · · · · · · · · · · · · · · · ·	HI, LO GAIN	0 . () YC > PAN
And the state of t	FINE V	FINE V	0 0 V H	O IN O	○ 2 <u>·</u> ○ · ○ OUT	Q FREQ.	O O O O O O O O O O O O O O O O O O O
mere elembre and has an de deserve a consecuención es que a se	SYNC O VC EXT	SYNC O EXT VC	INVERT O IN OUT	O OUT O	O 3 O O INVERT	O O VC	0 0 11N 21N
diek Collumn bergeben in de den den derfom kenge	O O VC LIN Fm	O O VC LIN. Fm	O O REF IN		OOO	⊙ ⊙ IN	0 0 1+2 IN 1+2 VC
ALMANDAL TACTAL SAME A CONTINUE OF	O IV/OCT	O IV OCT	O O VC OUT		0 1 0 0 4	LIMIT MAIN	0 0 1 VC 2 VC
ACTION TO THE PROPERTY OF THE	RAMP	O-RANP	O O IN	00	0 2 <u>0</u> 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	O O BP	O O 1 OUT 2
	O O TRI SINE	O O TRI SINE	O O VC OUT		O 3 O O INVERT	D	0 . 0 1+2 1-2

E.T. C. ANALOG SYNTHESIZER
FULL SCALE TEMPLATE 6/78
1 OF 3

-RAMP				+ 8	(AmP	nyyman aabo luurusiden suumune, yr sen ee taa Carlaine, y	ATTE	NUATORS	WS	RAN	RANDOM TRIANGLE				-E	
	RATE	O IN	0	RATE	O START	0	O	\odot	•	GAIN	1 MH	o a	ω ()	RATE	0	• 0
remand distincts in war led to be a perform of distinct being some	· VC	0	OUT	· VC	SUS	O P1	0 P2	0	IN O	SHAPE	O-PI	<u></u> О N K	0 T	· VC	0 P	OUT
	0	P		0	0	0 - VC	→ O OUT	0	our o	0 VC	0 + RA	NP ±	0	. 0	O H	兴
And the second s	CO		INVEA O X.		INVERTER O X2 O IN OUT				0 1C	◯ SA	mple 0	,	→ O PULSE		→ O	
and the second control of the contro	RATE	O IN		RATE	START	O 1N	O	<u></u>		OIN	O + S1	O EP ±	O S	RATE	O IN	
Control to the Control of the Contro	· VC		OUT	· VC	Sus	O PI	0 P2	0-			Q	RATE	0	○∨	O P	OUT
The sales of the s	0	P	於	0	0	0 - VC	OUT			OUT	O, TREM	PULSE	OUT	0	0 H	・※

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FULL SCALE TEMPLATE 2/18
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